

Ithaca College

Digital Commons IC

All Concert & Recital Programs

Concert & Recital Programs

3-8-2001

Concert: Irish World Music Centre: University of Limerick @ Ithaca College

Irish World Music Centre Students

Irish World Music Centre Faculty

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Irish World Music Centre Students and Irish World Music Centre Faculty, "Concert: Irish World Music Centre: University of Limerick @ Ithaca College" (2001). *All Concert & Recital Programs*. 8605.
https://digitalcommons.ithaca.edu/music_programs/8605

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons IC.

IRISH WORLD MUSIC CENTRE

UNIVERSITY OF LIMERICK

@

ITHACA COLLEGE

This evening's concert represents the first of three annual celebrations of the Ithaca College/Irish World Music Center three-year co-operative program which sees an interchange of students and staff between the two locations during the period 2000 – 2003.

The performers will introduce many of the pieces this evening from the stage. Included will be chamber music by Brahms and Schubert, a first performance of a dance and solo cello piece with music by Penderecki, chant, Irish traditional song, and a cappella choral music by Miklos Kocsar. Pieces by Micheal O Suilleabhain include extracts from his new composition HUP! for string orchestra and solo Irish dancer, Oilean/Island for Irish traditional flute and strings orchestra, along with additional pieces which explore interactions between Irish, classical and world traditions. Performing ensembles include the Ithaca College Women's Chorale, Choir, and Chamber Orchestra.

Chamber works performed by Ithaca College and IWMC students:

"Trout" Quintet, Op. 114

Franz Schubert (1797-1828)

I. Allegro vivace

III. Scherzo-Trio

Cheryl Cory, violin

James Eccles*, viola

Arikan Gombos*, cello

Foo Yin Hong*, bass

Masato Ota, piano

Faculty coaches Henry Neubert and Susan Waterbury

Quartet No. 1 in G Minor, Op. 25

Johannes Brahms (1833-1897)

IV. Rondo alla Zingarese. Presto

Petra Schwarthoff, violin

Lisa Grosman*, viola

Soo You, cello

Celeste Chiam, piano

Faculty coach Diane Birr

*students from the Irish World Music Centre

Ford Auditorium
March 8, 2001
8:15 p.m.

Along with students of Ithaca College, Irish World Music Center (IWMC) performers this evening are as follows.

Micheal O Suilleabhain is Chair of Music at the University of Limerick and founder/director of the IWMC. He will direct the Ithaca Chamber Orchestra this evening in performances of some of his own compositions and arrangements.

Ference Szucs is Senior Lecturer at IWMC where he heads up the MA in Classical Strings Performance program. Well known through his international touring schedule, Ference is passionate about the reinvention of classical performance educational programmes within the context of the changing social and community contexts of classical music.

Dr Catherine Foley directs the MA in Ethnochoreology and the MA in Irish Traditional Dance Performance at IWMC. She is a pioneer in the integration of Irish traditional dance both as an academic discipline and as a performance practice within the University system and her programme is the first of its kind in the world.

Mary Nunan is Director of the MA in Contemporary Dance Performance at IWMC, the first such programme in Ireland and a program unique in Europe through its educational approach to dance performance within a university environment. She is founder and first artistic director of Daghdha Dance Company, a professional contemporary dance company based at IWMC which tours internationally and is at the forefront of Irish contemporary dance expression.

Dr Helen Phelan directs the MA in Chant and Ritual Song at IWMC. Again, the first program of its kind in the world, it attracts an international body of students who explore a variety of spiritual music performance traditions with a specialization in Christian chant against a cross-cultural anthropological awareness.

Sandra Joyce is co-director of the MA in Irish Traditional Music Performance at IWMC. A traditional singer and bodhran player, her own academic expertise is strongly linked to 18th century Irish printed and manuscript sources. She tours extensively and is widely regarded as one of the leading lights of a younger generation of Irish traditional musicians.

Niall Keegan is also co-director of the MA in Irish Traditional Music Performance, the first program of its kind in the world. He is at the forefront of a new generation of traditional musicians who are pushing the envelope of style and technique in traditional practice. Along with Sandra Joyce, he has written the first undergraduate BA program in Irish Traditional Performing Arts in the world which is due to commence at the University of Limerick in 2002.

IWMC Administrator, **Paula Dundon**, is also present in the IWMC delegation to Ithaca this month. A musician herself, she administers a program which shares with Ithaca college a strong belief in the personal as well as educational welfare of its students.

Special guest with IWMC this evening is **Colin Dunne**, internationally known for his lead performances with Riverdance. A frequent visitor at the dance performance program at IWMC, Colin is emerging as a leader in Irish traditional dance exploration and experimentation which is part of the current explosion of interest in this Irish art form.